



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A./BBA/B.Com./LL.B. Honours 3rd Semester Examination, 2021

ENGLISH-III

PAPER CODE: FC12/FC10

Time Allotted: 3 Hours

Full Marks: 100

The figures in the margin indicate full marks.

The students are advised to follow the word limit mentioned below strictly while answering questions.

The marks will be deducted if answers exceed word limit.

16-20 marks- 400 words / 10-15 marks- 300 words / 6-9 marks- 200 words / 2-5 marks- 100 words

Answer Question No. 7 and any *four* from the rest

1. Write a critical appreciation of ‘Of Judicature’ by Francis Bacon. 20
2. What does L. A. Hill recommend regarding simple and conversational English in ‘Principles of Good Writing’ and explain the different devices which he disapproves of. 20
3. Critically comment on the Temptation episode in T. S. Eliot’s “Murder in the Cathedral”. 20
4. Comment on the title of T. S. Eliot’s “Murder in the Cathedral”. 20
5. Analyse the ending of ‘Of Judicature’ by Francis Bacon. 20
6. Analyse the role of Chorus in T. S. Eliot’s “Murder in the Cathedral”. 20
7. Answer any *four* from the following: 5×4 = 20
 - (a) Explain the difference between the following pair of words often confused:
 - (i) Tenor – Tenure
 - (ii) Exhaust – Accost
 - (b) Define the following legal expression:
 - (i) Abrogate
 - (ii) Estoppel

- (c) Write a short note on the following legal phrase:
- (i) *Ejusdem Generis*
 - (ii) *Animus Possidendi*
- (d) Write a short note on the maxim “*In Jure Non Remota Causa Sed Proxima Spectatur*”
- (e) Explain with reference to context:
“*Amici curiæ, but parasiti curiæ*”
- (f) Write a short note on the interaction between Thomas Becket and the knights in T. S. Eliot’s “*Murder in the Cathedral*”.

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