

INDIAN INSTITUTE OF LEGAL STUDIES COOCH BEHAR

PROJECT WORK

SEMESTER: BA. LLB (HONS.) II SEMESTER.

SUBJECT: ENGLISH II

Instructions:

- You are requested to work on particular topic, which you are allotted to.
- Complete your work within 12-15 pages.
- Copying from different web sources is not allowed.

SERIAL NO.	NAME OF THE STUDENT	TOPIC
1	RAZIMUL ALAM	Vivid depiction of Borders, Violence, and Political Unrest in Amitav Ghosh's <i>The Shadow Lines</i> .
2	PAYAL PANDIT	The relationship between Antonio and Bassanio in <i>The Merchant of Venice</i> .
3	RUPESWARI BARMAN	The perception of freedom influences the identity of human beings: discuss under the impression of Amitav Ghosh's <i>The Shadow Lines</i> .
4	BARNALI DEB SINGHA	Character sketch of Antonio in <i>The Merchant of Venice</i> .
5	BEAUTI BARMAN	Falder in the play <i>Justice</i> by John Galsworthy is a tragic hero or not: Elaborate.
6	DEBANJALI BARMAN	Write a note on wit and humour in the play <i>The Merchant of Venice</i> .
7	SANGHAMITRA BASAK	Social Issues Portrayed in John Galsworthy's Play, <i>Justice</i> .
8	SHANKAR SHIL	Give an assessment of the character of Portia in <i>The Merchant of Venice</i> .
9	TARUN DEBSHARMA	The English Language and its Salient Features.
10	RATNADEEP SAHA	" <i>The Merchant of Venice</i> was designed tragically by Shakespeare even though it ends happily"- elaborate.
11	PRINCE GHOSH	Influence of Science and Technology on English Language.
12	RESHMI GUHA ROY	"The Process of Validation in Relation to Materiality and Historical Reconstruction" in Amitav Ghosh's <i>The Shadow Lines</i> .
13	RAMJAN ALI	Discuss the charge of Masculinity and pedantry against Portia in <i>The Merchant of Venice</i> .
14	NAYANA SAHA	Historical Introspection of Amitav Ghosh's <i>The Shadow Lines</i>

15	SANJANA DAS	Comment on the type of justice, which Portia dispenses in the Trial scene in <i>The Merchant of Venice</i> .
16	BARBI DAS	Borders have been dragged to bring peace but sometimes it becomes the reason of violence: discuss under the impression of Amitav Ghosh's <i>The Shadow Lines</i> .
17	ROUNAK BARMA	The conflict between justice and mercy in <i>The Merchant of Venice</i> .
18	ARIJIT ROY	The theme of 'Nationalism' in Amitav Ghosh's <i>The Shadow Lines</i> .
19	SRIJITA BRAHMA	Show the inter-dependence of the Bond story and the Casket story in <i>The Merchant of Venice</i> .
20	PROSANTA ROY	Discuss the theme of youth versus maturity in Amitav Ghosh's <i>The Shadow Lines</i> .
21	ANISHA JAHAN	Give an account of different types of love shown in the play <i>The Merchant of Venice</i> .
22	BIKRAM BARMAN	The idea of freedom is enough to drive someone mad, even if freedom is ultimately unreachable: discuss under the impression of Amitav Ghosh's <i>The Shadow Lines</i> .
23	RAJASHRI BARMAN	Dramatic irony in the play <i>The Merchant of Venice</i> .
24	SOYAIB MOSTAFA	Loan Words as Milestones of General History of English Language: elaborate.
25	ANANYA DEB ROY	Mental health and criminal justice: the gap between these two in the play <i>Justice</i> by John Galsworthy.
26	SUBHADIP SHIL	The most important story is the story of Pound of Flesh in <i>The Merchant of Venice</i> by Shakespeare.
27	PUJASHRI DUTTA	Relationship between Memory, Storytelling, and Reality in Amitav Ghosh's <i>The Shadow Lines</i> .
28	MANDIRA GHOSH	Illustrate the view that Shakespeare has given us a many-sided portrayal of Shylock in <i>The Merchant of Venice</i> .
29	SONIA SAHA	Tha'mma is "a still surviving specimen of fossilized nationalism"- in Amitav Ghosh's <i>The Shadow Lines</i> : comment.
30	PUSPITA PATHAK	Shylock is a victim or villain in <i>The Merchant of Venice</i> .
31	SAHIL SARKAR	Narrator often tells stories multiple times from different perspectives, to explore differences: discuss under the impression of Amitav Ghosh's <i>The Shadow Lines</i> .
32	NARGIS PARVIN	Gender based discrimination and women in conflict with law: Discuss under the impression of the play <i>Justice</i> by John Galsworthy.

33	SOURAV DAS	Define the character of Shylock by his Jewishness in <i><b>The Merchant of Venice</b></i> .
34	SABNAM PARVIN	Uncovering the mystery of Tridib's death in Amitav Ghosh's <i><b>The Shadow Lines</b></i> .
35	ASRAFUL HOSSAIN	The play <i><b>The Merchant of Venice</b></i> indirectly is a plan for religious tolerance.
36	ASISH BHATTACHARJEE	"Tha'mma was right: Ila <i>can't</i> be free" - Ila's freedom is compromised in Amitav Ghosh's <i><b>The Shadow Lines</b></i> .
37	DEBARGHYA MAJUMDAR	In the light of your knowledge of <i><b>The Merchant of Venice</b></i> discuss the opinion that Shakespeare has no heroes; he has only heroines.
38	SAKIA MOSTAK AHAMMED	Tradition versus modernity: discuss under the impression of Amitav Ghosh's <i><b>The Shadow Lines</b></i> .
39	INDRANI HALDAR	Moral gist of the play <i><b>The Merchant of Venice</b></i> by Shakespeare.
40	SUSMITA DAS	In between nature of Identity and identity crisis in Amitav Ghosh's <i><b>The Shadow Lines</b></i> .
41	LABANI DAS	Portia's verdict in Shylock versus Antonio case was right or wrong in <i><b>The Merchant of Venice</b></i> by Shakespeare.
42	SEBIKA TIGGA	Difference between British and American English language.
43	MANORANTAN BARMAN	"Antonio is melancholic from the beginning of the play <i><b>The Merchant of Venice</b></i> ", critically elaborate.
44	AMBARISH BARMAN	The Conventional Characteristics of English Language.
45	SAYAN DEBADHIKARI	Substantiate the view that Shakespeare has portrayed Shylock in the most diverse relations in <i><b>The Merchant of Venice</b></i> .
46	ALTAB ALI HOSSAIN	The conflict between freedom and identity depicted by Amitav Ghosh in <i><b>The Shadow Lines</b></i> .
47	SHARMISTHA PAUL	Bring out the romantic elements in <i><b>The Merchant of Venice</b></i> by William Shakespeare.