**BA LLB (H) SEC-A SEM-II 5 Years.**

**\*\* Please note: Students who have back paper in more han two subjects kindly contact with the respective faculty members before proceeding with the presentation topic, as the process of scrutiny is still pending before the University due to the lockdown.**

**Subject- Political Science**

**Subject Teacher: Ms. Dipika Ghatraj**

|  |  |  |
| --- | --- | --- |
| **S.no** | **Name** | **TOPICS** |
| 1 | ARPITA GHOSH | Critically analyze on the relationship between Rights and Duties. |
| 2 | BHAGYASHREE DAS | An assessment on cabinet form of Government. |
| 3 | ISHITA SINGHA ROY | A comparative study between political parties and the pressure groups. |
| 4 | KOUSHIK CHANDRA SINHA | A critical analysis on the impact of public opinion in public policy. |
| 5 | MAMATA SAHA | A comparative study between Unitary and Federal form of government |
| 6 | NARESH RAI | Analyze the supremacy of the parliament in Legislation. |
| 7 | NEHA PANDEY | Analyse the Sovereignty of Parliament. |
| 8 | NIKHAT PARVEEN | A brief study on the maintenance of independence of judiciary to ensure democracy. |
| 9 | RIYA DHALI | An analysis on Executive organ of the government |
| 10 | ROHAN GHOSH | Analysis on the role of judiciary as a bridge regarding dispute between legislative and executive. |
| 11 | RUMA BEGUM | A brief study on of the doctrine of separation of power |
| 12 | SAGAR HOSSAIN | Analyze the various agencies for the formation of public opinion. |
| 13 | SALMAN KHURSHID | A study on the role of public opinion in fulfilling representative function. |
| 14 | SANGHAMITRA SARKAR | An analysis on the executive wing of the Government. |
| 15 | SHUSMITA CHETTRI | A study on the quasi federal form of Government. |
| 16 | SNEHA DAS | Analyze the various agencies for the formation of public opinion. |
| 17 | TUSHALI CHOUDHARY | An assessment on the role of political parties in a democratic government. |
| 18 | YANGCHHIN TAMANG | Critically evaluate on the effects of media on public opinion. |
| 19 | SHUBHANKAR GHOSH | The power, function and types of the legislature as an important wing of government |
| 20 | SOUMELI SUTRADHAR | An assessment on Presidential form of Government |
| 21 | SALONI GIRI | Critically analysis of features of Totalitarianism. |
| 22 | HIMANGHSHU RAI | A brief study on the role of political parties in articulation of public demands. |
| 23 | MD NISHAR ALAM | Analyze the importance of public opinion to conflict resolution |
| 24 | RAHUL SINGH | Analyze the different sources of law and its relationship with morality. |
| 25 | POPI SARKAR | A brief study of various types of Rights |
| 26 | TENZIN BHUTI | A critical analysis on Judiciary: To what extent it is free from political influence. |
| 27 | BIDISHA DAS | Elucidate the advantages and disadvantages of the unitary form of Government. |
| 28 | DILKASH SHAMA | A brief study on the concept of sovereignty and the differences between legal and political sovereignty. |
| 29 | DIPA DAS | A critical evaluation on the federal system of Government in India. |
| 30 | REKHA RANI ROY | Critically analyze on the relationship between Rights and Duties. |
| 31 | NEHA KUMARI | A brief study on India as a Quasi federal. |
| 32 | ANJALI DEBNATH | Comparative study on the parliamentary system and the presidential system of Government. |
| 33 | SADIQUA ALAM | A brief study on the concept of sovereignty and the differences between legal and political sovereignty. |
| 34 | SUSMITA SINGH | A critical evaluation on the federal system of Government in India. |
| 35 | MASHROOR AHMED RAJ | A brief study of various types of Law |
| 36 | PRATIVA PRASAD | A critical analysis on the military form of Government. |
| 37 | DIWASH SAIBYA | Can public policy play a positive role in policy making: Elucidate. |
| 38 | PRAYASH CHHETRI | Analyze the role of political parties in a democratic  Government. |
| 39 | SOURAV DEB | Analysis on the law making process in India. |
| 40 | SAKSHI JHA | Analyze the doctrine of the separation of powers. |
| 41 | DIXCHA ROY | Analysis on the law making process in India. |
| 42 | SWETA RAI | A critical assessment on the federal system as a better organ of government than the unitary system. |
| 43 | AMISHA SINGH | Analyze the various agencies for the formation of public opinion. |
| 44 | KEYA KAR | A brief study on Sovereignty of Parliament. |
| 45 | MANSHA CHHETRI | An analysis on the executive wing of the Government. |
| 46 | LOVELY SAHA | A study on the quasi federal form of Government with special reference to India. |
| 47 | ASHIKA THAPA | The power, function and types of the executive as an important wing of government |
| 48 | RAVIKANT ROY | A study on the quasi federal form of Government with special reference to India. |
| 49 | SRITILATA PRADHAN | An analysis on the areas in which political parties’ works as a representative institution. |
| 50 | BIDISHA BAG | A brief study on the maintenance of independence of judiciary to ensure democracy. |
| 51 | SAGNIK BARMAN | Analyses various types of rights |
| 52 | BROJESH ROY CHOWDHURY | A brief study on the maintenance of independence of judiciary to ensure democracy. |
| 53 | CHUNG JUNG SHERPA | A comparative study on Fascism and Totalitarianism. |
| 54 | PINTU MODAK | An analysis on the areas in which political parties’ works as a representative institution. |
| 55 | PRATIKSHA PRADHAN | Analyze the different sources of law and its relationship with morality. |
| 56 | ROSHANA ARA | Elucidate the features, advantages and disadvantages of the unitary form of Government. |
| 57 | SUBARNA GUHA | A comparative study on Fascism and Totalitarianism. |
| 58 | IPSHITA BHANDARI | The power, function and types of the legislature as an important wing of government. |
| 59 | KEYA ROY | A critical assessment on the president and legislation with reference to ordinance making. |
| 60 | MANITA DORJEE | A brief study on Sovereignty of Parliament. |

**Subject- Sociology II**

**Subject Teacher: Mr. Amit Khawas**

|  |  |  |
| --- | --- | --- |
| **S.no** | **Name** | **TOPICS** |
| 1 | ARPITA GHOSH | Make a presentation on the origin and features of caste system in India |
| 2 | BHAGYASHREE DAS | Make a presentation on the factors responsible for the changes in caste system in contemporary India. |
| 3 | ISHITA SINGHA ROY | Make a presentation on the theory related to the origin of caste system. |
| 4 | KOUSHIK CHANDRA SINHA | Make a presentation on the caste base violence and discrimination with one special case in India. |
| 5 | MAMATA SAHA | Make a presentation on the origin and features of jajmani system. |
| 6 | NARESH RAI | Make a presentation on the Socio-cultural life of tribals in India. |
| 7 | NEHA PANDEY | Make a presentation on the caste base violence and discrimination with one special case in India. |
| 8 | NIKHAT PARVEEN | Make a presentation present scenario of jajmani system in India. |
| 9 | RIYA DHALI | Make a presentation on the introduction and features of tribes. |
| 10 | ROHAN GHOSH | Make a presentation on the measures taken for the protection of the tribals by the law. |
| 11 | RUMA BEGUM | Make a presentation on the problems of tribe in contemporary India with one special case. |
| 12 | SAGAR HOSSAIN | Make a presentation on the socio -economic development of tribes in India. |
| 13 | SALMAN KHURSHID | Make a presentation on the Indian villages before and after independence. |
| 14 | SANGHAMITRA SARKAR | Make a presentation on the traditional characteristics of village community in India. |
| 15 | SHUSMITA CHETTRI | Make a presentation on the caste base violence and discrimination with one special case in India. |
| 16 | SNEHA DAS | Make a presentation changes in the Indian village community with the rise of industrialisation and urbanisation |
| 17 | TUSHALI CHOUDHARY | Make a presentation on the development programmes of rural India. |
| 18 | YANGCHHIN TAMANG | Make a presentation on theclassification of agrarian structure by Daniel Thorner |
| 19 | SHUBHANKAR GHOSH | Make a presentation on the aims and objectives of land reform in India. |
| 20 | SOUMELI SUTRADHAR | Make a presentation on the origin and concepts of green revolution |
| 21 | SALONI GIRI | Make a presentation on the impact of green revolution on the Indian rural society. |
| 22 | HIMANGHSHU RAI | left |
| 23 | MD NISHAR ALAM | Make a presentation on the origin and concepts of green revolution. |
| 24 | RAHUL SINGH | Make a presentation on the merits and demerits of reservation in India. |
| 25 | POPI SARKAR | Make a presentation on the various agriculture policies implemented by Indian government after independence. |
| 26 | TENZIN BHUTI | Make a presentation on the problems of tribe in contemporary India with one special case. |
| 27 | BIDISHA DAS | Make a presentation on the impact of green revolution on the Indian rural society. |
| 28 | DILKASH SHAMA | Make presentation on the backward class commission with special reference to mandal commission. |
| 29 | DIPA DAS | Make presentation on the various agriculture policies implemented by Indian government after independence. |
| 30 | REKHA RANI ROY | Make a presentation on the origin and concepts of green revolution. |
| 31 | NEHA KUMARI | Make a presentation on the origin and features of caste system in India. |
| 32 | ANJALI DEBNATH | Make a presentation on the introduction and features of tribes. |
| 33 | SADIQUA ALAM | Make a presentation on the classification of agrarian class structure given by Pranab bardhan and Utshapattanayak. |
| 34 | SUSMITA SINGH | Make a presentation on the merits and demerits of reservation in India. |
| 35 | MASHROOR AHMED RAJ | Make a presentation on the Indian villages before and after independence. |
| 36 | PRATIVA PRASAD | Make presentation on the aims and objectives of land reform in India. |
| 37 | DIWASH SAIBYA | Make presentation on the importance of agriculture in constitution of India |
| 38 | PRAYASH CHHETRI | left |
| 39 | SOURAV DEB | Make presentation on the merits and demerits of reservation in India. |
| 40 | SAKSHI JHA | Make presentation on the classification of agrarian structure by Daniel Thorner. |
| 41 | DIXCHA ROY | Failed |
| 42 | SWETA RAI | Make a presentation on the changes in the Indian village community with the rise of industrialisation and urbanisation. |
| 43 | AMISHA SINGH | Make a presentation on the theory related to the origin of caste system. |
| 44 | **KEYA KAR** | Make a presentation on the Indian villages before and after independence. |
| 45 | MANSHA CHHETRI | Make a presentation on the factors responsible for the change in caste system in contemporary India. |
| 46 | LOVELY SAHA | Make a presentation on the origin and features of jajmani system. |
| 47 | AASIKA THAPA | Make a presentation on the development programmes of rural India. |
| 48 | RAVIKANT ROY | Make a presentation on the origin and features of caste system in India. |
| 49 | SRITILATA PRADHAN | Make a presentation on the measures taken for the protection of the tribals by the law. |
| 50 | BIDISHA BAG | Make a presentation on the socio-cultural life of tribals in India. |
| 51 | SAGNIK BARMAN | Make a presentation on the origin and features of caste system in India. |
| 52 | BROJESH ROY CHOWDHURY | Make a presentation on the introduction and features of tribes. |
| 53 | CHUNG JUNG SHERPA | Make a presentation on problems of tribe in contemporary India with one special case. |
| 54 | **PINTU MODAK** | Make a presentation on the traditional characteristics of village community in India. |
| 55 | PRATIKSHA PRADHAN | Make a presentation on the caste /class nexus |
| 56 | ROSHANA ARA | Make a presentation on the socio-economic development of tribes in India |
| 57 | SUBARNA GUHA | Make a presentation on the origin and features of jajmani system |
| 58 | IPSHITA BHANDARI | Make a presentation on the theory related to the origin of caste system. |
| 59 | KEYA ROY | Make a presentation on the changes in the Indian village community with the rise of industrialisation and urbanisation. |
| 60 | MANITA DORJEE | Make a presentation on the land reform measures undertaken by government of India. |

**Subject- Economics II**

**Subject Teacher: Binita Rai**

|  |  |  |
| --- | --- | --- |
| **S.no** | **Name** | **TOPICS** |
| 1 | ARPITA GHOSH | Explain the demand for and supply of money |
| 2 | BHAGYASHREE DAS | What is an investment function? |
| 3 | ISHITA SINGHA ROY | Explain the backward bending supply curve of labour |
| 4 | KOUSHIK CHANDRA SINHA | What are the different purposes of holding money? |
| 5 | MAMATA SAHA | Explain the features merits and demerits of a capitalist economic system |
| 6 | NARESH RAI | Explain the different phases of business cycle. |
| 7 | NEHA PANDEY | State and explain the Keynes psychological law of consumption. |
| 8 | NIKHAT PARVEEN | What are the different motives of economic planning? |
| 9 | RIYA DHALI | What are wages and its various kinds? |
| 10 | ROHAN GHOSH | Explain the features of a capitalist economic system |
| 11 | RUMA BEGUM | What are the advantages and disadvantages of division of labour? |
| 12 | SAGAR HOSSAIN | Explain the features of a socialist economic system |
| 13 | SALMAN KHURSHID | What are the objectives of fiscal policy in underdeveloped countries? |
| 14 | SANGHAMITRA SARKAR | Explain the important functions of commercial bank |
| 15 | SHUSMITA CHETTRI | What do you mean by labour and explain its types? |
| 16 | SNEHA DAS | Explain the different canons of taxation. |
| 17 | TUSHALI CHOUDHARY | What do you mean by consumption function? |
| 18 | YANGCHHIN TAMANG | What are the merits and demerits of direct tax? |
| 19 | SHUBHANKAR GHOSH | Discuss the different types of taxation |
| 20 | SOUMELI SUTRADHAR | State and explain the Keynes psychological law of consumption |
| 21 | SALONI GIRI | Explain different types of inflation |
| 22 | HIMANGHSHU RAI | Explain average propensity to consume with diagram. |
| 23 | MD NISHAR ALAM | What are the needs of economic planning in underdeveloped countries? |
| 24 | RAHUL SINGH | What are the important causes and remedies of inflation? |
| 25 | POPI SARKAR | Explain marginal propensity to consume with diagram. |
| 26 | TENZIN BHUTI | Explain the advantages and disadvanatges of mixed economic system |
| 27 | BIDISHA DAS | What are the important functions of central banks? |
| 28 | DILKASH SHAMA | Backward bending supply curve of labour explain |
| 29 | DIPA DAS | What are the important functions of commercial banks? |
| 30 | REKHA RANI ROY | Compare the features of socialist and capitalist economic systems |
| 31 | NEHA KUMARI | Explain critically marginal productivity theory of distribution |
| 32 | ANJALI DEBNATH | Explain the important determinants of consumption function |
| 33 | SADIQUA ALAM | Explain the different types of inflation |
| 34 | SUSMITA SINGH | What are the characteristics of a good tax system? |
| 35 | MASHROOR AHMED RAJ | What is money and explain its functions? |
| 36 | PRATIVA PRASAD | Explain the advantages and disadvantages of division of labour |
| 37 | DIWASH SAIBYA | Explain the difference between direct tax and indirect tax |
| 38 | PRAYASH CHHETRI | Discuss different motives of demand for money |
| 39 | SOURAV DEB | Compare between socialist and capitalist economic systems |
| 40 | SAKSHI JHA | What are the important causes and remedies of inflation? |
| 41 | DIXCHA ROY | Explain different types of inflation |
| 42 | SWETA RAI | What are the important features of mixed economic system? |
| 43 | AMISHA SINGH | Explain the marginal productivity theory  of distribution with diagram |
| 44 | KEYA KAR | Discuss the different types of taxation |
| 45 | MANSHA CHHETRI | Explain the Malthusian theory of population |
| 46 | LOVELY SAHA | Explain different types of inflation |
| 47 | AASIKA THAPA | Explain the different trade cycles |
| 48 | RAVIKANT ROY | Explain different types of inflation |
| 49 | SRITILATA PRADHAN | What do you mean by division of labour and explain its types? |
| 50 | BIDISHA BAG | Explain the functions of money |
| 51 | SAGNIK BARMAN | Explain critically marginal productivity theory of distribution |
| 52 | BROJESH ROY CHOWDHURY | Discuss the advantages and disadvantages of division of labour |
| 53 | CHUNG JUNG SHERPA | Explain different types of inflation |
| 54 | PINTU MODAK | What are the factors affecting consumption expenditure? |
| 55 | PRATIKSHA PRADHAN | Explain the optimum theory of population |
| 56 | ROSHANA ARA | Explain different types of inflation |
| 57 | SUBARNA GUHA | What are the factors affecting consumption expenditure? |
| 58 | IPSHITA BHANDARI | Backward bending supply curve of labour explain |
| 59 | KEYA ROY | Explain the characteristics of a good taxation system |
| 60 | MANITA DORJEE | Explain the different trade cycles |

**Subject- English II**

**Subject Teacher- Shruti Ghosh**

|  |  |  |
| --- | --- | --- |
| **S.no** | **Name** | **TOPICS** |
| 1 | ARPITA GHOSH | Latin influence on English language. |
| 2 | BHAGYASHREE DAS | Title of the play ‘Justice’. |
| 3 | ISHITA SINGHA ROY | French influence on English language. |
| 4 | KOUSHIK CHANDRA SINHA | ‘Justice’ as a problem play. |
| 5 | MAMATA SAHA | Relationship between William Falder and Robert Cokeson in ‘Justice'. |
| 6 | NARESH RAI | Significance of the song, “Tell me where is fancy bred...” in ‘The Merchant of Venice’. |
| 7 | NEHA PANDEY | Portia in ‘The Merchant of Venice’. |
| 8 | NIKHAT PARVEEN | Scandinavian Influence on English Language. |
| 9 | RIYA DHALI | Theories of Origin of Language. |
| 10 | ROHAN GHOSH | The Court room trial scene in ‘The Merchant of Venice ‘ |
| 11 | RUMA BEGUM | English today and the future of English. |
| 12 | SAGAR HOSSAIN | Shylock in ‘The Merchant of Venice’. |
| 13 | SALMAN KHURSHID | Standard English. |
| 14 | SANGHAMITRA SARKAR | Ila in The Shadow Lines. |
| 15 | SHUSMITA CHETTRI | Launcelot Gobbo in ‘The Merchant of Venice’ |
| 16 | SNEHA DAS | American English: It's difference with British English |
| 17 | TUSHALI CHOUDHARY | The ‘Merchant of Venice’ as a romantic comedy. |
| 18 | YANGCHHIN TAMANG | Hector Frome in ‘Justice' |
| 19 | SHUBHANKAR GHOSH | Title of the novel The Shadow Lines. |
| 20 | SOUMELI SUTRADHAR | Antonio in ‘The Merchant of Venice ‘. |
| 21 | SALONI GIRI | The English language and its salient features. |
| 22 | HIMANGHSHU RAI | Theme of the novel The Shadow Lines. |
| 23 | MD NISHAR ALAM | Relationship between William Falder and Ruth Honeywill in ‘Justice'. |
| 24 | RAHUL SINGH | Melancholy of Antonio. |
| 25 | POPI SARKAR | Title of the novel The Shadow Lines. |
| 26 | TENZIN BHUTI | Theme of the play ‘Justice'. |
| 27 | BIDISHA DAS | Thamma in The Shadow Lines. |
| 28 | DILKASH SHAMA | Bassanio’s casket trial in ‘The Merchant of Venice ‘. |
| 29 | DIPA DAS | The ending of ‘The Merchant of Venice ‘. |
| 30 | REKHA RANI ROY | The Bond in ‘The Merchant of Venice ‘. |
| 31 | NEHA KUMARI | The sub-plot in ‘The Merchant of Venice ‘. |
| 32 | ANJALI DEBNATH | The Ring episode of ‘The Merchant of Venice ‘. |
| 33 | SADIQUA ALAM | Tridib's death in The Shadow Lines. |
| 34 | SUSMITA SINGH | Bassanio in ‘The Merchant of Venice ‘. |
| 35 | MASHROOR AHMED RAJ | The ending of ‘Justice'. |
| 36 | PRATIVA PRASAD | Title of ‘The Merchant of Venice’. |
| 37 | DIWASH SAIBYA | The ‘Casket Trial' in the play ‘The Merchant of Venice’. |
| 38 | PRAYASH CHHETRI | Prince of Morocco's casket trial scene in ‘The Merchant of Venice’ |
| 39 | SOURAV DEB | Portia in ‘The Merchant of Venice |
| 40 | SAKSHI JHA | Jessica and Lorenzo's elopement in ‘The Merchant of Venice ‘. |
| 41 | DIXCHA ROY | Latin influence on English language. |
| 42 | SWETA RAI | Title of the play ‘Justice’. |
| 43 | AMISHA SINGH | French influence on English language. |
| 44 | KEYA KAR | ‘Justice’ as a problem play. |
| 45 | MANSHA CHHETRI | Relationship between William Falder and Robert Cokeson in ‘Justice'. |
| 46 | LOVELY SAHA | Significance of the song, “Tell me where is fancy bred...” in ‘The Merchant of Venice ‘. |
| 47 | AASIKA THAPA | Portia in ‘The Merchant of Venice’. |
| 48 | RAVIKANT ROY | Loan words as milestone of philology. |
| 49 | SRITILATA PRADHAN | Theories of Origin of Language. |
| 50 | BIDISHA BAG | The Court room trial scene in ‘The Merchant of Venice’. |
| 51 | SAGNIK BARMAN | English today and the future of English. |
| 52 | BROJESH ROY CHOWDHURY | Shylock in ‘The Merchant of Venice’. |
| 53 | CHUNG JUNG SHERPA | The English language and its salient features. |
| 54 | PINTU MODAK | Ila in The Shadow Lines. |
| 55 | PRATIKSHA PRADHAN | Launcelot Gobbo in ‘The Merchant of Venice’ |
| 56 | ROSHANA ARA | American English: It's difference with British English. |
| 57 | SUBARNA GUHA | The ‘Merchant of Venice’ as a romantic comedy. |
| 58 | IPSHITA BHANDARI | Hector Frome in ‘Justice' |
| 59 | KEYA ROY | Scandinavian influence on English language. |
| 60 | MANITA DORJEE | Antonio in ‘The Merchant of Venice’. |

**BA LLB (H) SEC- B SEM-II 5 YEARS**

**\*\* Please note: Students who have back paper in more han two subjects kindly contact with the respective faculty members before proceeding with the presentation topic, as the process of scrutiny is still pending before the University due to the lockdown.**

**Subject- Political Science II**

**Subject Teacher- Ms. Dipika Ghatraj**

|  |  |  |
| --- | --- | --- |
| **S.no** | **Name** | **TOPICS** |
| 1 | BHARATI THAPA | Critically analyze on the relationship between Rights and Duties. |
| 2 | SUJITA GURUNG | A critical evaluation on the federal system of Government in India. |
| 3 | YESH DAS | A critical evaluation on the federal system of Government in India. |
| 4 | PRIYANSHU SHAH | A critical analysis on the impact of public opinion in public policy. |
| 5 | NISHIKANTAK SINGHA | An assessment on Presidential form of Government. |
| 6 | SRUTI LAMA | Analyze the sovereignty of Parliament |
| 7 | PHUGYEL SONAM SHERPA | A comparative study between political parties and the pressure groups. |
| 8 | TASHI LAMU BHUTIA | A critical evaluation on the federal system of Government in India. |
| 9 | GAURAV SHARMA | A comparative study between political parties and the pressure groups. |
| 10 | DISHA KUNDU | Analysis on the role of judiciary as a bridge regarding dispute between legislative and executive. |
| 11 | SUDESHNA BARMAN | A brief study on application of the doctrine of separation of power |
| 12 | SANKIT LEPCHA | Analyze the various agencies for the formation of public opinion. |
| 13 | AVANTIKA PALIT | A study on the role of public opinion in fulfilling representative function. |
| 14 | SAURAV JAISWAL | An analysis on the executive wing of the Government. |
| 15 | SAMPREETI SARKAR | A brief study on the maintenance of independence of judiciary to ensure democracy. |
| 16 | ARCHANA BARMAN | The power, function and types of the executive as an important wing of government. |
| 17 | SNEHA DAS | An assessment on the role of political parties in a democratic government. |
| 18 | JAMESH ALAM | Critically evaluate on the effects of media on public opinion. |
| 19 | SAYAN BARMAN | An assessment on Presidential form of Government. |
| 20 | KHITISH SINGHA | An analysis on the executive wing of the Government. |
| 21 | SAHIBA BEGUM | Failed |
| 22 | ISHAN CHHETRI | A brief study on the role of political parties in articulation of public demands. |
| 23 | JAIMALLYA BHATTACHARYA | An analysis on the areas in which political parties’ works as a representative institution. |
| 24 | SATYAKI BANIK | Analyze the different sources of law and its relationship with morality. |
| 25 | BISHAL ROY | An analysis on the areas in which political parties’ works as a representative institution. |
| 26 | DIVYANSH AGARWAL | A comparative study on Fascism and Totalitarianism. |
| 27 | SHAHEEN KHATOON | Elucidate the features, advantages and disadvantages of the unitary form of Government. |
| 28 | ANKITA MAZUMDAR | A brief study on the concept of sovereignty and the differences between legal and political sovereignty. |
| 29 | LITON MAJUMDAR | A critical evaluation on the federal system of Government in India. |
| 30 | LALBABU THAKUR | A critical evaluation of legislature as Law making body |
| 31 | BISWAJIT HEMBROM | A brief study on India as a Quasi federal. |
| 32 | HARRIS SHARMA | Analyze the importance of public opinion to conflict resolution. |
| 33 | PRATUSH SHARMA | A brief study on the concept of sovereignty and the differences between legal and political sovereignty. |
| 34 | ANINDITA CHANDA | A comparative study of unitary and federal form of government |
| 35 | ROU AFSANI AHMED | Analyze the importance of public opinion to conflict resolution. |
| 36 | SHARMILA ROY | A critical analysis on the military form of Government. |
| 37 | ROHITA PURKAYASTHA | Can public policy play a positive role in policy making: Elucidate. |
| 38 | ABHIJIT KARMAKAR | Analyze the role of political parties in a democratic  Government. |
| 39 | NANDINI SHARMA POKHREL | Can public policy play a positive role in policy making: Elucidate. |
| 40 | ANGKITA SARKAR | Analyze the doctrine of the separation of powers. |
| 41 | PRAGYA DURAL | Comparative study on the parliamentary system and the presidential system of Government. |
| 42 | SANA KAUSER | A critical assessment on the federal system as a better organ of government than the unitary system. |
| 43 | RITUSHREE SHARMA | Analyze the various agencies for the formation of public opinion. |
| 44 | NIRBAN DEBNATH | Comparative study on the parliamentary system and the presidential system of Government. |
| 45 | DEVASHISH BASNET | An analysis on the executive wing of the Government. |
| 46 | ISHIKA SARKAR | A study on the quasi federal form of Government with special reference to India. |
| 47 | ANINDYA ROY | The power, function and types of the executive as an important wing of government. |
| 48 | MASUM NAWAZ | An assessment on the role of political parties in a democratic government. |
| 49 | ANUSHREE GURUNG | Critically evaluate on the effects of media on public  opinion. |
| 50 | SANGKIT SHERPA | A brief study on the maintenance of independence of judiciary to ensure democracy. |
| 51 | BIPLAB DEY | Analyze the sovereignty of Parliament |
| 52 | DIPANJAN PAUL | A critical analysis on Judiciary: To what extent it is free from political influence. |
| 53 | ABUBAKKAR SIDDIK | A brief study on the role of political parties in articulation of public demands. |
| 54 | SEHGAL PRADHAN | Analyze the different sources of law and its relationship with morality. |
| 55 | KUMAR SAKET (NON-CBCS) | A critical evaluation of legislature as Law making body |
| 56 | MOUMITA DEB (NON-CBCS) | A comparative study of unitary and federal form of government |

**Subject- Sociology II**

**Subject Teacher- Mr. Amit Khawas**

|  |  |  |
| --- | --- | --- |
| **S.no** | **Name** | **TOPICS** |
| 1 | BHARATI THAPA | Make a presentation on the origin and features of jajmani system. |
| 2 | SUJITA GURUNG | Make a presentation on thesocio-cultural life of tribals in India |
| 3 | YESH DAS | Make a presentation on the merits and demerits of reservation in India. |
| 4 | PRIYANSHU SHAH | Make a presentation on the caste base violence and discrimination with one special case in India. |
| 5 | NISHIKANTAK SINGHA | Make a presentation on thesocio-cultural life of tribals in India |
| 6 | SRUTI LAMA | Make a presentation on the classification of agrarian class structure given by PranabBardhan and UtshaPattanayak. |
| 7 | PHUGYEL SONAM SHERPA | Make a presentation on the merits and demerits of reservation in India. |
| 8 | TASHI LAMU BHUTIA | Make a presentation on the factors responsible for the change in caste system in contemporary India. |
| 9 | GAURAV SHARMA | Make a presentation on theproblems of tribe in contemporary India with one special case. |
| 10 | DISHA KUNDU | Make a presentation on the Indian villages before and after independence. |
| 11 | SUDESHNA BARMAN | Make a presentation on the importance of agriculture in constitution of India |
| 12 | SANKIT LEPCHA | Make a presentation on the merits and demerits of reservation in India. |
| 13 | AVANTIKA PALIT | Make a presentation on the backward class commission with special reference to mandal commission. |
| 14 | SAURAV JAISWAL | Make a presentation on the impact of green revolution on the Indian rural society. |
| 15 | SAMPREETI SARKAR | Make a presentation on the caste base violence and discrimination with one special case in India. |
| 16 | ARCHANA BARMAN | Make a presentation on the classification of agrarian structure by Daniel Thorner |
| 17 | SNEHA DAS | Make a presentation on the theory related to the origin of caste system |
| 18 | JAMESH ALAM | Make a presentation on thetraditional characteristics of village community in India. |
| 19 | SAYAN BARMAN | Make a presentation on the Indian villages before and after independence. |
| 20 | KHITISH SINGHA | Make a presentation on the socio-economic development of tribes in India. |
| 21 | SAHIBA BEGUM | FAILED |
| 22 | ISHAN CHHETRI | Make a presentation on the measures taken for the protection of the tribals by the law. |
| 23 | JAIMALLYA BHATTACHARYA | Make a presentation on the problems of tribe in contemporary India with one special case. |
| 24 | SATYAKI BANIK | Make a presentation on the introduction and features of tribes |
| 25 | BISHAL ROY | FAILED |
| 26 | DIVYANSH AGARWAL | Make a presentation on the caste base violence and discrimination with one special case in India. |
| 27 | SHAHEEN KHATOON | Make a presentation on the factors responsible for the changes in caste system in contemporary India. |
| 28 | ANKITA MAZUMDAR | Make a presentation on the origin and features of caste system in India. |
| 29 | LITON MAJUMDAR | Make a presentation on the merits and demerits of reservation in India. |
| 30 | LALBABU THAKUR | Make a presentation on the origin and concepts of green revolution. |
| 31 | BISWAJIT HEMBROM | Make a presentation on the impact of green revolution on the Indian rural society |
| 32 | HARRIS SHARMA | Make a presentation on the socio-economic development of tribes in India |
| 33 | PRATYUSH SHARMA | Make a presentation on the land reform measures undertaken by government of India |
| 34 | ANANDITA CHANDA | Make a presentation on the classification of agrarian structure by Daniel Thorner |
| 35 | ROU AFSANI AHMED | Make a presentation on the Indian villages before and after independence |
| 36 | SHARMILA ROY | Make a presentation on the socio-economic development of tribes in India |
| 37 | ROHITA PURKAYASTHA | Make a presentation on the traditional characteristics of village community in India. |
| 38 | ABHIJIT KARMAKAR | Make a presentation on the Indian villages before and after independence |
| 39 | NANDINI SHARMA POKHREL | Make a presentation on the socio-economic development of tribes in India |
| 40 | ANGKITA SARKA | Make a presentation on the Indian villages before and after independence |
| 41 | PRAGYA DURAL | Make a presentation on the development programmes of rural India. |
| 42 | SANA KAUSER | Make a presentation on the various agriculture policies implemented by Indian government after independence |
| 43 | RITUSHREE SHARMA | Make a presentation on the caste base violence and discrimination with one special case in India. |
| 44 | NIRBAN DEBNATH | Make a presentation on the Indian villages before and after independence |
| 45 | DEVASHISH BASNET | Make a presentation on the theory related to the origin of caste system |
| 46 | ISHIKA SARKAR | Make a presentation on the backward class commission with special reference to mandal commission. |
| 47 | ANINDYA ROY | Make a presentation on the impact of green revolution on the Indian rural society |
| 48 | MASUM NAWAZ | Make a presentation on the Indian villages before and after independence |
| 49 | ANUSHREE GURUNG | Make a presentation on the land reform measures undertaken by government of India. |
| 50 | SANGKIT SHERPA | Make a presentation on the impact of green revolution on the Indian rural society |
| 51 | BIPLAB DEY | Make a presentation on the introduction and features of tribes. |
| 52 | DIPANJAN PAUL | Make a presentation on the socio-economic development of tribes in India |
| 53 | ABUBAKKAR SIDDIK | Make a presentation on the traditional characteristics of village community in India. |
| 54 | SEHGAL PRADHAN | Make a presentation on the changes in the Indian village community with the rise of industrialisation and urbanisation. |
| 55 | KUMAR SAKET (NON-CBCS) | Make a presentation on the factors responsible for the change in caste system in contemporary India. |
| 56 | MOUMITA DEB (NON-CBCS) | Make a presentation on the origin and features of jajmani system |

**Subject- Economics II**

**Subject Teacher- Mrs. Binita Rai**

|  |  |  |
| --- | --- | --- |
| **S.no** | **Name** | **TOPICS** |
| 1 | BHARATI THAPA | Explain the demand for and supply of money |
| 2 | SUJITA GURUNG | Explain the different phases of business cycle |
| 3 | YESH DAS | What are the advantages and disadvantages of division of labour? |
| 4 | PRIYANSHU SHAH | What are the different purposes of holding money? |
| 5 | NISHIKANTAK SINGHA | What are the objectives of fiscal policy in underdeveloped countries? |
| 6 | SRUTI LAMA | Explain the different phases of business cycle |
| 7 | PHUGYEL SONAM SHERPA | State and explain the keynes psychological law of consumption |
| 8 | TASHI LAMU BHUTIA | What are the different motives of economic planning? |
| 9 | GAURAV SHARMA | What are wages and its various kinds? |
| 10 | DISHA KUNDU | Explain the features of a capitalist economic system |
| 11 | SUDESHNA BARMAN | What are the advantages and disadvantages of division of labour? |
| 12 | SANKIT LEPCHA | Explain the features of a socialist economic system |
| 13 | AVANTIKA PALIT | What are the objectives of fiscal policy in underdeveloped countries? |
| 14 | SAURAV JAISWAL | Explain the important functions of commercial bank |
| 15 | SAMPREETI SARKAR | What do you mean by labour and explain its types? |
| 16 | ARCHANA BARMAN | Explain the different canons of taxation. |
| 17 | SNEHA DAS | What do you mean by consumption function? |
| 18 | JAMESH ALAM | What are the merits and demerits of direct tax? |
| 19 | SAYAN BARMAN | Discuss the different types of taxation |
| 20 | KHITISH SINGHA | State and explain the keynes psychological law of consumption |
| 21 | SAHIBA BEGUM | Failed |
| 22 | ISHAN CHHETRI | Explain average propensity to consume with diagram. |
| 23 | JAIMALLYA BHATTACHARYA | What are the needs of economic planning in underdeveloped countries? |
| 24 | SATYAKI BANIK | What are the important causes and remedies of inflation? |
| 25 | BISHAL ROY | Explain marginal propensity to consume with diagram. |
| 26 | DIVYANSH AGARWAL | Explain the advantages and disadvantages of mixed economic system |
| 27 | SHAHEEN KHATOON | What are the important functions of central banks? |
| 28 | ANKITA MAZUMDAR | Backward bending supply curve of labour explain |
| 29 | LITON MAJUMDAR | What are the important functions of commercial banks? |
| 30 | LALBABU THAKUR | Compare the features of socialist and capitalist economic systems |
| 31 | BISWAJIT HEMBROM | Explain critically marginal productivity theory of distribution |
| 32 | HARRIS SHARMA | What are the important causes and remedies of inflation? |
| 33 | PRATYUSH SHARMA | Explain the different types of inflation |
| 34 | ANINDITA CHANDA | What are the characteristics of a good tax system? |
| 35 | ROU AFSANI AHMED | What is money and explain its functions? |
| 36 | SHARMILA ROY | Explain the advantages and disadvantages of division of labour |
| 37 | ROHITA PURKAYASTHA | Explain the difference between direct tax and indirect tax |
| 38 | ABHIJIT KARMAKAR | Discuss different motives of demand for money |
| 39 | NANDINI SHARMA POKHREL | What are the characteristics of a good tax system? |
| 40 | ANGKITA SARKAR | What are the important causes and remedies of inflation? |
| 41 | PRAGYA DURAL | Explain different types of inflation |
| 42 | SANA KAUSER | What are the important features of mixed economic system? |
| 43 | RITUSHREE SHARMA | Explain the marginal productivity theory of distribution |
| 44 | NIRBAN DEBNATH | Discuss the different types of taxation |
| 45 | DEVASHISH BASNET | Explain the Malthusian theory of population |
| 46 | ISHIKA SARKAR | Explain different types of inflation |
| 47 | ANINDYA ROY | Explain the different trade cycles |
| 48 | MASUM NAWAZ | What are the important functions of central banks |
| 49 | ANUSHREE GURUNG | What do you mean by division of labour and explain its types? |
| 50 | SANGKIT SHERPA | Explain the functions of money |
| 51 | BIPLAB DEY | Explain critically marginal productivity theory of distribution |
| 52 | DIPANJAN PAUL | Discuss the advantages and disadvantages of division of labour |
| 53 | ABUBAKKAR SIDDIK | State and explain the Keynes psychological law of consumption |
| 54 | SEHGAL PRADHAN | What are the factors affecting consumption expenditure? |
| 55 | KUMAR SAKET (NON-CBCS) | Advantages and disadvantages of different types of taxation |
| 56 | MOUMITA DEB (NON-CBCS) | Functions of RBI |

**Subject- English II**

**Subject Teacher- Shruti Ghosh**

|  |  |  |
| --- | --- | --- |
| **Sl. No.** | **Name** | **TOPICS** |
| 1 | BHARATI THAPA | Latin influence on English language. |
| 2 | SUJITA GURUNG | Title of the play ‘Justice’. |
| 3 | YESH DAS | French influence on English language. |
| 4 | PRIYANSHU SHAH | ‘Justice’ as a problem play. |
| 5 | NISHIKANTAK SINGHA | Relationship between William Falder and Robert Cokeson in ‘Justice'. |
| 6 | SRUTI LAMA | Title of the novel The Shadow Lines. |
| 7 | PHUGYEL SONAM SHERPA | Portia in ‘The Merchant of Venice ‘. |
| 8 | TASHI LAMU BHUTIA | Significance of the song, “Tell me where is fancy bred...” in ‘The Merchant of Venice’. |
| 9 | GAURAV SHARMA | Theories of Origin of Language. |
| 10 | DISHA KUNDU | The Court room trial scene in ‘The Merchant of Venice ‘ |
| 11 | SUDESHNA BARMAN | English today and the future of English. |
| 12 | SANKIT LEPCHA | Shylock in ‘The Merchant of Venice ‘. |
| 13 | AVANTIKA PALIT | Thamma in The Shadow Lines. |
| 14 | SAURAV JAISWAL | Launcelot Gobbo in ‘The Merchant of Venice |
| 15 | SAMPREETI SARKAR | Ila in The Shadow Lines. |
| 16 | ARCHANA BARMAN | American English: It's difference with British English |
| 17 | SNEHA DAS | The ‘Merchant of Venice’ as a romantic comedy. |
| 18 | JAMESH ALAM | Hector Frome in ‘Justice' |
| 19 | SAYAN BARMAN | Scandinavian influence on English language. |
| 20 | KHITISH SINGHA | Antonio in ‘The Merchant of Venice’. |
| 21 | SAHIBA BEGUM | Bassanio in ‘The Merchant of Venice’. |
| 22 | ISHAN CHHETRI | Theme of the novel The Shadow Lines. |
| 23 | JAIMALLYA BHATTACHARYA | Relationship between William Falder and Ruth Honeywill in ‘Justice'. |
| 24 | SATYAKI BANIK | Melancholy of Antonio. |
| 25 | BISHAL ROY | Loan words as milestone of philology. |
| 26 | DIVYANSH AGARWAL | Theme of the play ‘Justice'. |
| 27 | SHAHEEN KHATOON | Standard English. |
| 28 | ANKITA MAZUMDAR | Bassanio’s casket trial in ‘The Merchant of Venice’. |
| 29 | LITON MAJUMDAR | The ending of ‘The Merchant of Venice’. |
| 30 | LALBABU THAKUR | The Bond in ‘The Merchant of Venice’. |
| 31 | BISWAJIT HEMBROM | The sub-plot in ‘The Merchant of Venice’. |
| 32 | HARRIS SHARMA | The Ring episode of ‘The Merchant of Venice’. |
| 33 | PRATUSH SHARMA | Title of ‘The Merchant of Venice’. |
| 34 | ANINDITA CHANDA | Tridib's death in The Shadow Lines. |
| 35 | ROU AFSANI AHMED | The ending of ‘Justice'. |
| 36 | SHARMILA ROY | Bassanio in ‘The Merchant of Venice’. |
| 37 | ROHITA PURKAYASTHA | The ‘Casket Trial' in the play ‘The Merchant of Venice’. |
| 38 | ABHIJIT KARMAKAR | Prince of Morocco's casket trial scene in ‘The Merchant of Venice’ |
| 39 | NANDINI SHARMA POKHREL | Portia in ‘The Merchant of Venice’. |
| 40 | ANGKITA SARKAR | Jessica and Lorenzo's elopement in ‘The Merchant of Venice’. |
| 41 | PRAGYA DURAL | Latin influence on English language. |
| 42 | SANA KAUSER | Title of the novel The Shadow Lines. |
| 43 | RITUSHREE SHARMA | French influence on English language. |
| 44 | NIRBAN DEBNATH | ‘Justice’ as a problem play. |
| 45 | DEVASHISH BASNET | Relationship between William Falder and Robert Cokeson in ‘Justice'. |
| 46 | ISHIKA SARKAR | Significance of the song, “Tell me where is fancy bred...” in ‘The Merchant of Venice ‘. |
| 47 | ANINDYA ROY | Portia in ‘The Merchant of Venice ‘. |
| 48 | MASUM NAWAZ | Title of the play ‘Justice’. |
| 49 | ANUSHREE GURUNG | Theme of The Shadow Lines. |
| 50 | SANGKIT SHERPA | The Court room trial scene in ‘The Merchant of Venice ‘ |

|  |  |  |
| --- | --- | --- |
| 51 | BIPLAB DEY | Portia in ‘The Merchant of Venice’. |
| 52 | DIPANJAN PAUL | Prince of Morocco's casket trial scene in ‘The Merchant of Venice’ |
| 53 | ABUBAKKAR SIDDIK | The ‘Casket Trial' in the play ‘The Merchant of Venice’ |
| 54 | SEHGAL PRADHAN | The Ring episode of ‘The Merchant of Venice’. |
| 55 | KUMAR SAKET (NON-CBCS) | Tridib's death in The Shadow Lines. |
| 56 | MOUMITA DEB (NON-CBCS) | Relationship between William Falder and Ruth Honeywill in ‘Justice'. |

**BBA LLB (H) SEM-II 5 YEARS**

**\*\* Please note: Students who have back paper in more han two subjects kindly contact with the respective faculty members before proceeding with the presentation topic, as the process of scrutiny is still pending before the University due to the lockdown.**

**Subject- Principles of Management**

**Subject Teacher- Mr. Subhrashek Dey**

|  |  |  |
| --- | --- | --- |
| **S.no** | **Name** | **TOPICS** |
| 1 | G.AKSHAY | “Management can be regarded as an art or a science or both”. Make a vivid presentation on the above statement. |
| 2 | BIBHASH KUMAR NANDI | “Management can be applicable throughout the globe”. Make a vivid presentation on the above statement. |
| 3 | TANISHA AGARWAL | “Without proper planning the foundation of management is incomplete”. Make a vivid presentation on the above statement. |
| 4 | RICHA SINGHAL | Make a presentation on the comparative analysis between management and administration. |
| 5 | MEDHA GHOSH DOSTIDAR | Make a presentation which depicts the inter dependency of the various function of management. |
| 6 | SAYAK GHOSH | Make a presentation on how the various types of decisions help the management. |
| 7 | AKASH DAS | Make a presentation which depicts the relationship between motivation and controlling. |
| 8 | PRIYA RAJAK | Make a presentation which elaborates and explain the steps of decision making. |
| 9 | SNEHA DEBNATH | Make a presentation which showcases the various administrative problem in decision making |
| 10 | TOUSIF KHAN | Make a presentation on the importance of F.W Taylor and his scientific management theory. |
| 11 | MIGHANGMA SUBBA | Make a presentation on the relevance of Henry Fayol and his Administrative Management. |
| 12 | SHREYA SHARMA | Make a presentation which depicts the Elton Mayo and his Hawthorne experiments. |
| 13 | MANISH AGARWAL | Make a presentation which depicts the Chester I, Bernard and his Social system theory. |
| 14 | LAKCHHAN LAMA | Make a presentation on the importance of Peter Drucker and his thoughts |
| 15 | AMITRAJEET KUNDU | Make a presentation on the Management system and Processes. |
| 16 | SHREYA CHHETRI | Make a presentation which will depict the importance of Organizing. |
| 17 | SIMRAN CHHETRI | Make a presentation on the classical theory of organization structure. |
| 18 | NANDINI CHATTERJEE | Make a presentation on the neo-classical theory of organization structure. |
| 19 | DIPANJAN NANDI CHOWDHURY | Make a presentation on the modern theory of organization structure |
| 20 | ABHIJIT MANDAL | Make a presentation which depicts the importance of delegation of authority. |
| 21 | ANURAG PRADHAN | Make a presentation on the process of Creating Organization Structure |
| 22 | ADITYA KANODIA | Make a presentation which depicts the importance of span of control. |
| 23 | PRATHAM AGGARWAL | Make a presentation which depicts the importance of delegation of authority. |
| 24 | SPANDAN DUTTA | Make a presentation which showcases the levels of management. |
| 25 | RIDHI AGARWAL | Make a presentation which elaborates the function of centralization. |
| 26 | SANTANU DUTTA | Make a presentation which essays the importance of decentralization |
| 27 | SRABANTI SEN | Make a presentation which essays the importance of formal organization structure. |
| 28 | AYUSH KUMAR | Make a presentation which depicts the importance of direction in management. |
| 29 | PUJASRI DUTTA | Make a presentation which depicts the importance of direction in management. |
| 30 | AKASH GURUNG | Make a presentation which essays the importance of informal organization structure. |
| 31 | TRINATH BHATTACHARJEE | Make a presentation which describes the types of organization. |
| 32 | ROSHAN KUMAR RAY | Make a presentation which describes how to manage a conflict in an organization |
| 33 | NISHANT AGARWAL | Make a presentation which describes the group dynamics in an organization. |
| 34 | SWAYAM ROY | Make a presentation which elaborates recent changes in organization structure. |
| 35 | SUBHADEEP MONDAL | Make a presentation which depicts the importance of direction in management. |
| 36 | MD. SHOAIB AKHTAR | Make a presentation which the importance of motivation in management. |
| 37 | ARYA KUMAR | Make a presentation which depicts the importance of communication in management. |
| 38 | PRITAM HALDER | Make a presentation on the importance of Maslow’s Need hierarchy |
| 39 | FAUZIA PARWEEN | Make a presentation which the importance of motivation in management. |
| 40 | ADARSH KRISHNA | Make a presentation which depicts the importance of direction in management |
| 41 | MAHASINA PARVIN | Make a presentation on the importance of McClelland’s Achievement Theory and Morale building |
| 42 | MD. MANJUR ELAHI | Make a presentation which the importance of motivation in management |
| 43 | RUPAM MONDAL | Make a presentation on the importance of Herzberg’s Hygiene Theory |
| 44 | SAIBAL TIRKEY | Make a presentation which the importance of motivation in management. |
| 45 | TAMALIKA KAR | Make a presentation on the importance of MC Gregor’s Theory X and Y |
| 46 | SUSHANTA DAS | Make a presentation on the importance of McClelland’s Achievement Theory and Morale building |

**Subject- Operation Research**

**Subject Teacher- Mr. Subhrashek Dey**

|  |  |  |
| --- | --- | --- |
| **S.no** | **Name** | **TOPICS** |
| 1 | G.AKSHAY | “Operations Research is relevant in various fields of study”. Make a vivid presentation on the above statement. |
| 2 | BIBHASH KUMAR NANDI | Make a vivid presentation on the application of operation research in business decision making. |
| 3 | TANISHA AGARWAL | Make a elaborate presentation on the steps of formulating the linear program |
| 4 | RICHA SINGHAL | Make a presentation on the comparative analysis Linear programming formulation and graphic solution Models of mathematical operations research |
| 5 | MEDHA GHOSH DOSTIDAR | Make a presentation which depicts the art of modelling |
| 6 | SAYAK GHOSH | Make a presentation on the construction of the Linear Programming model |
| 7 | AKASH DAS | Make a presentation and demonstrate the graphical Linear Programming solution. |
| 8 | PRIYA RAJAK | Make a presentation which elaborates and explain the Simplex method Standard Linear Programming form taking the help of a practical problem. |
| 9 | SNEHA DEBNATH | Make a presentation which showcases the Simplex method Sensitivity analysis with the help of a practical problem. |
| 10 | TOUSIF KHAN | Make a presentation on the importance of the dual problem. |
| 11 | MIGHANGMA SUBBA | Make a presentation on the relationship between the optimal primal and dual solution |
| 12 | SHREYA SHARMA | Make a presentation which depicts the economic interpretation of duality |
| 13 | MANISH AGARWAL | Make a presentation which depicts the dual Simplex method with the help of a practical problem. |
| 14 | LAKCHHAN LAMA | Make a presentation on the importance of sensitivity analysis. |
| 15 | AMITRAJEET KUNDU | Make a presentation on the primal-dual computations with the help of a practical problem. |
| 16 | SHREYA CHHETRI | Make a presentation which will depict the Game Theory with the help of a practical problem. |
| 17 | SIMRAN CHHETRI | Make a presentation on the Two person zero-sum game |
| 18 | NANDINI CHATTERJEE | Make a presentation on the rules of dominance |
| 19 | DIPANJAN NANDI CHOWDHURY | Make a presentation on the concept of saddle point |
| 20 | ABHIJIT MANDAL | Make a presentation on the Two person zero-sum game |
| 21 | ANURAG PRADHAN | Make a presentation on the importance of transportation problem in operations research |
| 22 | ADITYA KANODIA | Make a presentation which depicts the transhipment models |
| 23 | PRATHAM AGGARWAL | Make a presentation which depicts the determination of a starting solution |
| 24 | SPANDAN DUTTA | Make a presentation which showcases the transportation algorithm |
| 25 | RIDHI AGARWAL | Make a presentation which elaborates the definition of the assignment problem. |
| 26 | SANTANU DUTTA | Make a presentation which depicts the Network models |
| 27 | SRABANTI SEN | Make a presentation which explains the shortest route problem. |
| 28 | AYUSH KUMAR | Make a presentation which explains the shortest route algorithm. |
| 29 | PUJASRI DUTTA | Make a presentation which describes the Program Evaluation Review Technique. |
| 30 | AKASH GURUNG | Make a presentation which explains the shortest route algorithm. |
| 31 | TRINATH BHATTACHARJEE | Make a presentation which describes the maximal flow model |
| 32 | ROSHAN KUMAR RAY | Make a presentation which describe the Critical Path Method |
| 33 | NISHANT AGARWAL | Make a presentation which describes the Program Evaluation Review Technique. |
| 34 | SWAYAM ROY | Make a presentation which elaborates the theory of queuing. |
| 35 | SUBHADEEP MONDAL | Make a presentation which depicts the Elements of a queuing model |
| 36 | MD. SHOAIB AKHTAR | Make a presentation which describes the role of exponential distribution. |
| 37 | ARYA KUMAR | Make a presentation which depicts the machine servicing model. |
| 38 | PRITAM HALDER | Make a presentation which describes the queuing decision models |
| 39 | FAUZIA PARWEEN | Make a presentation which depicts the machine servicing model. |
| 40 | ADARSH KRISHNA | Make a presentation which will depict the Game Theory with the help of a practical problem. |
| 41 | MAHASINA PARVIN | Make a presentation to explain the North-west corner rule of transportation problem. |
| 42 | MD. MANJUR ELAHI | Make a presentation which explains the shortest route problem. |
| 43 | RUPAM MONDAL | Make a presentation on the scope of Operations Research. |
| 44 | SAIBAL TIRKEY | Make a presentation which explains the shortest route problem. |
| 45 | TAMALIKA KAR | Make a presentation on the various application of Operation Research |
| 46 | SUSHANTA DAS | Make a presentation which describes the queuing decision models |

**Subject- Economics II**

**Subject Teacher- Mrs. Binita Rai**

|  |  |  |
| --- | --- | --- |
| **S.no** | **Name** | **TOPICS** |
| 1 | G.AKSHAY | Explain the demand for and supply of money |
| 2 | BIBHASH KUMAR NANDI | What is investment function? Explain with diagram. |
| 3 | TANISHA AGARWAL | What are the different purposes of holding money? |
| 4 | RICHA SINGHAL | Explain the different phases of business cycle |
| 5 | MEDHA GHOSH DOSTIDAR | State Keynes psychological law of consumption |
| 6 | SAYAK GHOSH | What are the different motives of economic planning? |
| 7 | AKASH DAS | What are wages and its various kinds? |
| 8 | PRIYA RAJAK | Explain the features of a capitalist economic system |
| 9 | SNEHA DEBNATH | What are the advantages and disadvantages of division of labour |
| 10 | TOUSIF KHAN | Explain the features of a socialist economic system |
| 11 | MIGHANGMA SUBBA | What are the objectives of fiscal policy in underdeveloped countries? |
| 12 | SHREYA SHARMA | Explain the important functions of commercial bank |
| 13 | MANISH AGARWAL | What do you mean by labour and explain its types? |
| 14 | LAKCHHAN LAMA | What do you mean by labour and explain its types? |
| 15 | AMITRAJEET KUNDU | Explain the different canons of taxation. |
| 16 | SHREYA CHHETRI | What do you mean by consumption function? |
| 17 | SIMRAN CHHETRI | What are the merits and demerits of direct tax |
| 18 | NANDINI CHATTERJEE | Discuss the different types of taxation |
| 19 | DIPANJAN NANDI CHOWDHURY | State and explain keynes psychological law of consumption |
| 20 | ABHIJIT MANDAL | Failed |
| 21 | ANURAG PRADHAN | Explain the malthusian theory of population |
| 22 | ADITYA KANODIA | Explain average propensity to consume with diagram. |
| 23 | PRATHAM AGGARWAL | What are the needs of economic planning in underdeveloped countries? |
| 24 | SPANDAN DUTTA | What are the important causes and remedies of inflation? |
| 25 | RIDHI AGARWAL | Explain marginal propensity to consume with diagram. |
| 26 | SANTANU DUTTA | Explain the advantages and disadvanatges of mixed economic system |
| 27 | SRABANTI SEN | What are the important functions of central banks? |
| 28 | AYUSH KUMAR | Explain critically marginal productivity |
| 29 | PUJASRI DUTTA | What are the important functions of commercial banks? |
| 30 | AKASH GURUNG | Explain the backward bending supply curve of labour |
| 31 | TRINATH BHATTACHARJEE | What are the important functions of commercial banks? |
| 32 | ROSHAN KUMAR RAY | Compare the features of socialist and capitalist economic systems |
| 33 | NISHANT AGARWAL | Explain critically marginal productivity theory of distribution |
| 34 | SWAYAM ROY | Explain the different types of inflation |
| 35 | SUBHADEEP MONDAL | What are the characteristics of a good tax system |
| 36 | MD. SHOAIB AKHTAR | What is money and explain its functions. |
| 37 | ARYA KUMAR | Discuss different motives of demand for money |
| 38 | PRITAM HALDER | What are the important causes and remedies of inflation? |
| 39 | FAUZIA PARWEEN | Explain the different canons of taxation. |
| 40 | ADARSH KRISHNA | Explain the different types of inflation |
| 41 | MAHASINA PARVIN | Explain the marginal productivity theory of distribution |
| 42 | MD. MANJUR ELAHI | Explain the advantages and disadvantages of division of labour |
| 43 | RUPAM MONDAL | Explain the Malthusian theory of population |
| 44 | SAIBAL TIRKEY | What do you mean by consumption function? |
| 45 | TAMALIKA KAR | Explain different types of inflation |
| 46 | SUSHANTA DAS | Explain the marginal productivity theory of distribution |

**Subject- English II**

**Subject Teacher- Ms. Shruti Ghosh**

|  |  |  |
| --- | --- | --- |
| **Sl. No.** | **Name** | **TOPICS** |
| 1 | G.AKSHAY | Latin influence on English language. |
| 2 | BIBHASH KUMAR NANDI | Title of the play ‘Justice’. |
| 3 | TANISHA AGARWAL | French influence on English language. |
| 4 | RICHA SINGHAL | Title of the novel The Shadow Lines. |
| 5 | MEDHA GHOSH DOSTIDAR | Relationship between William Falder and Robert Cokeson in ‘Justice'. |
| 6 | SAYAK GHOSH | Significance of the song, “Tell me where is fancy bred...” in ‘The Merchant of Venice’. |
| 7 | AKASH DAS | Thamma in The Shadow Lines. |
| 8 | PRIYA RAJAK | ‘Justice’ as a problem play. |
| 9 | SNEHA DEBNATH | Theories of Origin of Language. |
| 10 | TOUSIF KHAN | The Court room trial scene in ‘The Merchant of Venice’. |
| 11 | MIGHANGMA SUBBA | English today and the future of English. |
| 12 | SHREYA SHARMA | Ila in The Shadow Lines. |
| 13 | MANISH AGARWAL | Portia in ‘The Merchant of Venice ‘. |
| 14 | LAKCHHAN LAMA | Shylock in ‘The Merchant of Venice ‘. |
| 15 | AMITRAJEET KUNDU | Launcelot Gobbo in ‘The Merchant of Venice’. |
| 16 | SHREYA CHHETRI | American English: It's difference with British English |
| 17 | SIMRAN CHHETRI | The ‘Merchant of Venice’ as a romantic comedy. |
| 18 | NANDINI CHATTERJEE | Hector Frome in ‘Justice' |
| 19 | DIPANJAN NANDI CHOWDHURY | Scandinavian influence on English language. |
| 20 | ABHIJIT MANDAL | Melancholy of Antonio in ‘Merchant of Venice’. |
| 21 | ANURAG PRADHAN | Theme of The Shadow Lines. |
| 22 | ADITYA KANODIA | Theme of the novel The Shadow Lines. |
| 23 | PRATHAM AGGARWAL | Relationship between William Falder and Ruth Honeywill in ‘Justice'. |
| 24 | SPANDAN DUTTA | Melancholy of Antonio in ‘Merchant of Venice’. |
| 25 | RIDHI AGARWAL | Loan words as milestone of philology~~.~~ |
| 26 | SANTANU DUTTA | Theme of the play ‘Justice'. |
| 27 | SRABANTI SEN | Standard English. |
| 28 | AYUSH KUMAR | Theme of the novel The Shadow Lines. |
| 29 | PUJASRI DUTTA | Relationship between William Falder and Ruth Honeywill in ‘Justice'. |
| 30 | AKASH GURUNG | The Bond in ‘The Merchant of Venice’. |
| 31 | TRINATH BHATTACHARJEE | The sub-plot in ‘The Merchant of Venice’. |
| 32 | ROSHAN KUMAR RAY | The Ring episode of ‘The Merchant of Venice’. |
| 33 | NISHANT AGARWAL | Tridib's death in The Shadow Lines. |
| 34 | SWAYAM ROY | Bassanio in ‘The Merchant of Venice’. |
| 35 | SUBHADEEP MONDAL | The ending of ‘Justice'. |
| 36 | MD. SHOAIB AKHTAR | Title of ‘The Merchant of Venice’. |
| 37 | ARYA KUMAR | The ‘Casket Trial' in the play ‘The Merchant of Venice’ |
| 38 | PRITAM HALDER | Prince of Morocco's casket trial scene in ‘The Merchant of Venice’ |
| 39 | FAUZIA PARWEEN | Latin influence on English language. |
| 40 | ADARSH KRISHNA | Title of ‘The Merchant of Venice’. |
| 41 | MAHASINA PARVIN | Significance of the song, “Tell me where is fancy bred...” in ‘The Merchant of Venice’. |
| 42 | MD. MANJUR ELAHI | The ending of ‘Justice'. |
| 43 | RUPAM MONDAL | Shylock in ‘The Merchant of Venice’. |
| 44 | SAIBAL TIRKEY | Theme of the play ‘Justice' |
| 45 | TAMALIKA KAR | The Court room trial scene in ‘The Merchant of Venice’ |
| 46 | SUSHANTA DAS | English today and the future of English. |

**B.com LLB (H) SEM-II 5 YEARS**

**\*\* Please note: Students who have back paper in more han two subjects kindly contact with the respective faculty members before proceeding with the presentation topic, as the process of scrutiny is still pending before the University due to the lockdown.**

**Subject - Principles of Management**

**Subject Teacher- Mr. Subhrashek Dey**

|  |  |  |
| --- | --- | --- |
| **S.no** | **Name** | **TOPICS** |
| 1 | ABU SAHID MOSTAFA ALAM | Make a presentation which states the relationship between interpersonal and group behaviour |
| 2 | MANOJ BARMAN | Make a presentation which describes the various communication networks. |
| 3 | KUMARJIT SINGHA SARKAR | Make a presentation which describes the various communication barriers. |
| 4 | DEEPAK KUMAR AGARWAL | Make a presentation which depicts the importance of effective communication |
| 5 | APURVA KUMARI | Make a presentation which emphasis on the relationship between Leadership and control |
| 6 | ANJALI PRASAD | Make a presentation which elaborates the various theories of leadership. |
| 7 | PRACHI AGARWAL | Make a presentation which depicts the various leadership styles. |
| 8 | ROHIT TAMANG | Make a presentation which describes the Linkert’s system of Management Leadership |
| 9 | AKASH SIDDHA | Make a presentation which explains the managerial grid. |
| 10 | CHIRAG SARKEY | Make a presentation to describe the Fielder’s model of Leadership |
| 11 | RAJ PRASAD | Make a presentation to explain the Leadership styles in Indian Organization |
| 12 | SANGAY GHELEK SHERPA | Make a presentation on the comparative analysis between formal and informal organization structure. |
| 13 | SHRUTI GARG | Make a presentation on the comparative analysis between Centralization and decentralization. |
| 15 | DEBAJYOTI CHAKRABORTY | Make a presentation which depicts the importance of delegation of authority. |
| 16 | SWETA RAI | Make a presentation which describes how to manage a conflict in an organization |
| 17 | PRITY BHOWAL | Make a presentation which describes the types of organization. |
| 18 | SUVAYU PAL | Make a presentation which the importance of motivation in management. |
| 19 | SAHARA RAI | “Without proper planning the foundation of management is incomplete”. Make a vivid presentation on the above statement |
| 20 | LOKESH TAMANG | Make a presentation on the process of Creating Organization Structure |
| 21 | PORTIA ROY | Make a presentation which depicts the importance of communication in management. |
| 22 | RISHITA SAHA | Make a presentation on the importance of Peter Drucker and his thoughts |
| 23 | BAISHNAVI PRADHAN | Make a presentation which showcases the levels of management. |
| 24 | PRIYA BHARATI PANDIT | Make a presentation which depicts the relationship between motivation and controlling |
| 25 | SHAMBHABI GUPTA | Make a presentation on the modern theory of organization structure |
| 26 | AKANSHA THAKUR | Make a presentation on the neo-classical theory of organization structure. |
| 27 | PRONITA GHOSH | Make a presentation on the importance of McClelland’s Achievement Theory and Morale building |
| 28 | SARBARTHA GHOSAL | Make a presentation which emphasis on the relationship between Leadership and control |
| 29 | KHUSHI CHHETRI | Make a presentation on the Management system and Processes. |
| 30 | SUPRITI KUNDU | “Management can be regarded as an art or a science or both”. Make a vivid presentation on the above statement. |
| 31 | AKASH GHOSH | “Management can be regarded as a profession”. Make a vivid presentation on the above statement. |
| 32 | AVAY KUMAR PRASAD | Make a presentation which depicts the Chester I, Bernard and his Social system theory. |
| 33 | KAUSTAV CHAKRABORTY | Make a presentation which depicts the inter dependency of the various function of management. |
| 34 | MUSHKAN MANGLA | Make a presentation on the importance of MC Gregor’s Theory X and Y |
| 35 | NARENDRA KUMAR ROY | Make a presentation on how the various types of decisions help the management. |
| 36 | BISWAJIT DAS | Make a presentation which will depict the importance of Organizing. |
| 37 | RANA AMIN | Make a presentation which depicts the various leadership styles. |
| 38 | DOYEL SAHA | Make a presentation which depicts the Chester I, Bernard and his Social system theory. |
| 39 | ANUSH TIWARI | Make a presentation on the relevance of Henry Fayol and his Administrative Management. |
| 40 | ABHINAN PRADHAN | Make a presentation on the neo-classical theory of organization structure. |
| 41 | SNEHA CHOUDHURY | Make a presentation on the neo-classical theory of organization structure. |
| 42 | BISHNU DEB ADHIKARI | Make a presentation on how the various types of decisions help the management. |
| 43 | HIMANSHU AGARWAL | Make a presentation which elaborates and explain the steps of decision making. |
| 40 | UDAY DEY | Make a presentation which depicts the importance of direction in management. |

**Subject - Advanced Accounting**

**Subject Teacher- Mr. Anirudha Dasgupta**

|  |  |  |
| --- | --- | --- |
| **S.no** | **Name** | **TOPICS** |
| 1 | ABU SAHID MOSTAFA ALAM | Descriptive analysis of various negative approaches of accounting of holding companies |
| 2 | MANOJ BARMAN | A comparative analysis between the nature of purchase and nature of merger |
| 3 | UDAY DEY | A comprehensive study of consolidation of profit and loss accounts in holding companies |
| 5 | KUMARJIT SINGHA SARKAR | A comprehensive study on the Guidelines for Issue of Bonus Shares. |
| 6 | DEEPAK KUMAR AGARWAL | Usefulness of holding company device to bring a number companies under one control |
| 7 | APURVA KUMARI | Impact of various aspects of Minority Interest in respect of accounting of Holding Companies |
| 8 | ANJALI PRASAD | A conceptual framework of Generally Accepted Accounting Principles(GAAP) |
| 9 | PRACHI AGARWAL | The effectiveness of Super Profit in respect of ascertainment of Goodwill of a company |
| 10 | ROHIT TAMANG | Analysis the impact of dividend on market value of shares |
| 11 | AKASH SIDDHA | Assessment of the various needs arises for Valuation of Shares of a joint stock company |
| 12 | CHIRAG SARKEY | Make a presentation on Members’ Voluntary Winding Up process of Liquidation |
| 13 | RAJ PRASAD | Comparative analysis between The Pooling of Interest Method and The Purchase Method of Amalgamation |
| 14 | SANGAY GHELEK SHERPA | Assessment of the Grounds for Compulsory Winding Up of a company by National Company Law Tribunal |
| 15 | SHRUTI GARG | Descriptive study on the various aspects of Capital Employed towards company |
| 16 | DEBAJYOTI CHAKRABORTY | Make a presentation on the Comparative analysis between The Pooling of Interest Method and The Purchase Method of Amalgamation |
| 17 | SWETA RAI | Make an presentation on the Generally Accepted Accounting Principles(GAAP) |
| 18 | PRITY BHOWAL | Assessment of various circumstances when the valuation of shares is important for a company |
| 19 | SUVAYU PAL | A comprehensive study of consolidation of profit and loss accounts in holding companies |
| 20 | SAHARA RAI | Make a presentation on Members’ Voluntary Winding Up process of Liquidation |
| 21 | LOKESH TAMANG | Make a presentation on the effectiveness of Super Profit in respect of ascertainment of Goodwill of a company |
| 22 | PORTIA ROY | The effectiveness of the application of unpaid dividend account of a business organization |
| 23 | RISHITA SAHA | Make a presentation on the capitalisation method of valuation of goodwill |
| 24 | BAISHNAVI PRADHAN | Descriptive study on the various aspects of Capital Employed towards company |
| 25 | PRIYA BHARATI PANDIT | Usefulness of holding company device to bring a number companies under one control. |
| 26 | SHAMBHABI GUPTA | A comprehensive study on guidelines of transfer of after-tax profits to reserves |
| 27 | AKANSHA THAKUR | Descriptive analysis of various negative approaches of accounting of holding companies |
| 28 | PRONITA GHOSH | Comparative analysis between The Pooling of Interest Method and The Purchase Method of Amalgamation |
| 29 | SARBARTHA GHOSAL | Assessment of various circumstances when the valuation of shares is important for a company |
| 30 | KHUSHI CHHETRI | Assessment of the Grounds for Compulsory Winding Up of a company by National Company Law Tribunal |
| 31 | SUPRITI KUNDU | A comprehensive study of consolidation of profit and loss accounts in holding companies |
| 32 | AKASH GHOSH | The impact of payment of dividend before ending of the financial year |
| 33 | AVAY KUMAR PRASAD | Assessment of the various needs arises for Valuation of Shares of a joint stock company |
| 34 | KAUSTAV CHAKRABORTY | A comparative analysis between the nature of purchase and nature of merger |
| 35 | MUSHKAN MANGLA | A comprehensive study on the Guidelines for Issue of Bonus Shares |
| 36 | NARENDRA KUMAR ROY | Descriptive study on the various aspects of Capital Employed towards company |
| 37 | BISWAJIT DAS | Analysis of the approach of valuation of shares when it is determined by the net assets of the company |
| 38 | RANA AMIN | Assessment of various circumstances when the valuation of shares is important for a company |
| 39 | DOYEL SAHA | Assessment of the various needs arises for Valuation of Shares of a joint stock company |
| 40 | ANUSH TIWARI | Analysis the impact of dividend on market  value of shares |
| 41 | ABHINAN PRADHAN | Comparative analysis between The Pooling of Interest Method and The Purchase Method of Amalgamation |
| 42 | SNEHA CHOUDHURY | Assessment of the Grounds for Compulsory Winding Up of a company by National Company Law Tribunal |
| 43 | BISHNU DEB ADHIKARI | A comparative analysis between the nature of purchase and nature of merger |
| 44 | HIMANSHU AGARWAL | Impact of various aspects of Minority Interest in respect of accounting of Holding Companies |

**Subject -Economics II**

**Subject Teacher- Mrs. Binita Rai**

|  |  |  |
| --- | --- | --- |
| **S.no** | **Name** | **TOPICS** |
| 1 | ABU SAHID MOSTAFA ALAM | EXPLAIN THE DIFFERENT TRADE CYCLES |
| 2 | MANOJ BARMAN | What are the important functions of central banks |
| 3 | KUMARJIT SINGHA SARKAR | What do you mean by division of labour and explain its types. |
| 4 | DEEPAK KUMAR AGARWAL | Explain critically marginal productivity theory of distribution |
| 5 | APURVA KUMARI | What are the factors affecting consumption expenditure |
| 6 | ANJALI PRASAD | Explain critically marginal productivity theory of distribution |
| 7 | PRACHI AGARWAL | Discuss the advantages and disadvantages of division of labour |
| 8 | ROHIT TAMANG | State and explain the Keynes psychological law of consumption |
| 9 | AKASH SIDDHA | What are the factors affecting consumption expenditure |
| 10 | CHIRAG SARKEY | What is demand for and supply of money? |
| 11 | RAJ PRASAD | What is investment function? Explain with the help of a diagram |
| 12 | SANGAY GHELEK SHERPA | State and explain Keynes psychological law of consumption |
| 13 | SHRUTI GARG | What are the different motives of economic planning |
| 15 | DEBAJYOTI CHAKRABORTY | What are wages and its various kinds? |
| 16 | SWETA RAI | Explain the features merits and demerits of a capitalist economic system |
| 17 | PRITY BHOWAL | What are the advantages and disadvantages of division of labour |
| 18 | SUVAYU PAL | What are the objectives of fiscal policy in underdeveloped countries? |
| 19 | SAHARA RAI | Explain the different canons of taxation. |
| 20 | LOKESH TAMANG | What do you mean by consumption function? |
| 21 | PORTIA ROY | What are the merits and demerits of direct tax |
| 22 | RISHITA SAHA | Explain average propensity to consume with diagram |
| 23 | BAISHNAVI PRADHAN | What are the needs of economic planning in underdeveloped countries? |
| 24 | PRIYA BHARATI PANDIT | What are the important functions of central banks |
| 25 | SHAMBHABI GUPTA | What are the important causes and remedies of inflation? |
| 26 | AKANSHA THAKUR | Compare the features of socialist and capitalist economic systems |
| 27 | PRONITA GHOSH | Explain critically marginal productivity theory of distribution |
| 28 | SARBARTHA GHOSAL | Explain the different types of inflation |
| 29 | KHUSHI CHHETRI | What are the characteristics of a good tax system? |
| 30 | SUPRITI KUNDU | Discuss different motives of demand for money |
| 31 | AKASH GHOSH | State and explain Keynes psychological law of consumption |
| 32 | AVAY KUMAR PRASAD | What are the different purposes of holding money? |
| 33 | KAUSTAV CHAKRABORTY | Explain the different phases of business cycle |
| 34 | MUSHKAN MANGLA | What is demand for and supply of money? |
| 35 | NARENDRA KUMAR ROY | What are the different motives of economic planning? |
| 36 | BISWAJIT DAS | What are the objectives of fiscal policy in underdeveloped countries? |
| 37 | RANA AMIN | Explain the different types of inflation |
| 38 | DOYEL SAHA | State and explain Keynes psychological law of consumption |
| 39 | ANUSH TIWARI | Explain optimum theory of population |
| 40 | ABHINAN PRADHAN | What are the characteristics of a good tax system? |
| 41 | SNEHA CHOUDHURY | What are the different purposes of holding money? |
| 42 | BISHNU DEB ADHIKARI | Explain Malthusian theory of population |
| 43 | HIMANSHU AGARWAL | Explain the backward bending supply curve of labour |
| 44 | UDAY DEY | Explain the advantages and disadvantages of mixed economic system |

**Subject- English II**

**Subject Teacher- Ms. Shruti Ghosh**

|  |  |  |
| --- | --- | --- |
| **Sl. No.** | **Name** | **TOPICS** |
| 1 | ABU SAHID MOSTAFA ALAM | Latin influence on English language. |
| 2 | MANOJ BARMAN | Title of the play ‘Justice’. |
| 3 | KUMARJIT SINGHA SARKAR | Relationship between William Falder and Robert Cokeson in ‘Justice'. |
| 4 | DEEPAK KUMAR AGARWAL | Title of the novel The Shadow Lines. |
| 5 | APURVA KUMARI | Thamma in The Shadow Lines. |
| 6 | ANJALI PRASAD | The English language and its salient features. |
| 7 | PRACHI AGARWAL | Launcelot Gobbo in ‘The Merchant of Venice’. |
| 8 | ROHIT TAMANG | American English: It's difference with British English |
| 9 | AKASH SIDDHA | The ‘Merchant of Venice’ as a romantic comedy. |
| 10 | CHIRAG SARKEY | Hector Frome in ‘Justice' |
| 11 | RAJ PRASAD | Scandinavian influence on English language. |
| 12 | SANGAY GHELEK SHERPA | Antonio in ‘The Merchant of Venice’. |
| 13 | SHRUTI GARG | Ila in The Shadow Lines. |
| 15 | DEBAJYOTI CHAKRABORTY | The Ring episode of ‘The Merchant of Venice’. |
| 16 | SWETA RAI | Relationship between William Falder and Ruth Honeywill in ‘Justice'. |
| 17 | PRITY BHOWAL | Melancholy of Antonio. |
| 18 | SUVAYU PAL | Loan words as milestone of philology. |
| 19 | SAHARA RAI | Theme of the play ‘Justice'. |
| 20 | LOKESH TAMANG | Standard English. |
| 21 | PORTIA ROY | Bassanio’s casket trial in ‘The Merchant of Venice’. |
| 22 | RISHITA SAHA | The ending of ‘The Merchant of Venice’. |
| 23 | BAISHNAVI PRADHAN | The Bond in ‘The Merchant of Venice’. |
| 24 | PRIYA BHARATI PANDIT | Jessica and Lorenzo's elopement in ‘The Merchant of Venice’. |
| 25 | SHAMBHABI GUPTA | Theme of the novel The Shadow Lines. |
| 26 | AKANSHA THAKUR | Title of ‘The Merchant of Venice’. |
| 27 | PRONITA GHOSH | Bassanio in ‘The Merchant of Venice’. |
| 28 | SARBARTHA GHOSAL | The ending of ‘Justice'. |
| 29 | KHUSHI CHHETRI | The sub-plot in ‘The Merchant of Venice’. |
| 30 | SUPRITI KUNDU | The ‘Casket Trial' in the play ‘The Merchant of Venice’. |
| 31 | AKASH GHOSH | Prince of Morocco's casket trial scene in ‘The Merchant of Venice’ |
| 32 | AVAY KUMAR PRASAD | Portia in ‘The Merchant of Venice’. |
| 33 | KAUSTAV CHAKRABORTY | Tridib's death in The Shadow Lines. |
| 34 | MUSHKAN MANGLA | Ila in The Shadow Lines. |
| 35 | NARENDRA KUMAR ROY | Latin influence on English language. |
| 36 | BISWAJIT DAS | Title of the play ‘Justice’. |
| 37 | RANA AMIN | Relationship between William Falder and Ruth Honeywill in ‘Justice'. |
| 38 | DOYEL SAHA | Jessica and Lorenzo's elopement in ‘The Merchant of Venice’. |
| 39 | ANUSH TIWARI | Relationship between William Falder and Robert Cokeson in ‘Justice'. |
| 40 | ABHINAN PRADHAN | Ila in The Shadow Lines. |
| 41 | SNEHA CHOUDHURY | Relationship between William Falder and Ruth Honeywill in ‘Justice'. |
| 42 | BISHNU DEB ADHIKARI | Title of the novel The Shadow Lines. |
| 43 | HIMANSHU AGARWAL | Theories of Origin of Language. |
| 44 | UDAY DEY | Shylock in ‘The Merchant of Venice’. |

**BA LLB (H) SEM-IV 5 Years.**

**\*\* Please note: Students who have back paper in ore han two subjects kindly contact with the respective faculty members before proceeding with the presentation topic, as the process of scrutiny is still pending before the University due to the lockdown.**

**Subject- Political Science IV**

**Subject Teacher- Dipika Ghatraj**

|  |  |  |
| --- | --- | --- |
| **S.NO.** | **NAME OF THE STUDENT** | **TOPICS** |
| 1 | AAYUSH RAI | A Study of the historical background of the making of Indian Constitution |
| 2 | ABHISHEK ROY | Analyse the role of Preamble and its objective, interpretation with the Indian Constitution |
| 3 | ADESH SINGHAL | A historical account on the sources of Indian Constitution |
| 4 | AKASH DEY | A study on the nature of Indian Constitution |
| 5 | AMBIKA BISWAKARMA | Critically evaluation of powers and functions the President of India |
| 6 | ANANYA SAHA | Critical Analysis of powers, function and position of the PrimeMinister. |
| 7 | ANIK SAHA | An examination of Centre-State Legislative relationship |
| 8 | ARCHANA CHOUDHARI | A Study of the powers, functions and the position of the Chief Ministers in a state. |
| 9 | ARCHANA TAMANG | A Study of the Salient features of India Constitution |
| 10 | ARJYAMA LAHIRI | A Study of the sources of Indian Constitution |
| 11 | BHASWATI CHAKRABORTY | A critical evaluation of the nature of Federal system in India |
| 12 | BINITA MINDA | An assessment of Indian Parliament as a legislative organ |
| 13 | BISANT KHATI | An assessment of the legislative procedure of Parliament with regard to ordinary and money bill |
| 14 | DEBARSHI GHOSH DASTIDAR | Analyse the administrative relationship between union and the state. |
| 15 | DEEPIKA BOTHRA | An evaluation of the financial relationship between centre and the state |
| 16 | | DEEPSHIKA PAUL | An assessment on the role of the Governor as an agent of the Centre |
| 17 | | DIPU MUNDA | Elucidate the function and the constitutional position of the governor of Indian State. |
| 18 | | DIVYA CHHETRI | Comparative study of powers and functions of the President and the Governor |
| 19 | | DIVYA MITRUKA | Comparative study of the powers, position and role of the Prime Minister and the Chief Minister |
| 20 | | DIVYANI THAPA | A Study of the scope and extent of the parliament’s power to amend the constitution |
| 21 | | DORCHI ONGMU SHERPA | Analyse the method of amendment and the basic structure of the Constitution |
| 22 | | JUYEL ROY | Critical evaluation of the amendment procedure of the Indian Constitution |
| 23 | | KAJAL UPADHYAY | An analysis of relationship between two houses of the Indian Parliament |
| 24 | | KIRTI CHAUHAN | A comparative study of the Fundamental Rights and Directive Principles of State Policy |
| 25 | | MANAN SAHA | An evaluation of the role and power of Supreme Court as an independent judiciary |
| 26 | | MANISHA RAI | Comparative analysis of power and functions of parliament and state legislatures |
| 27 | | MANJITA THAPA | A Study of functions and role of the High Courts |
| 28 | | NEHA JHA | Critical analysis of State Legislature: organisation, powers and limitation. |
| 29 | | PANKAJ SHAH | An analysis on the Judicial Review in India: The concept, provisions, amendment and other details. |
| 30 | | PRABESH SHARMA (BARAL) | An assessment on the role of the Governor as an agent of the Centre |
| 31 | | PRACHEE SINGH RAJPUT | A critical evaluation on the emergency provision incorporated in the Indian Constitution |
| 32 | | PRANABI PRADHAN | An Analysis of the various provisions in case of the failure of constitutional machinery in the state. |
| 33 | | PRANEEM CHHETRI | A Study of the historical background of the making of Indian Constitution |
| 34 | | PREETY CHOUDHARY | Analyse the role of Preamble and its objective, interpretation with the Indian Constitution |
| 35 | | PRIYA BISWAKARMA | A historical account on the sources of Indian Constitution |
| 36 | | PRIYANKA GHOSH | A study on the nature of Indian Constitution |
| 37 | | PRIYANKA THAKUR | Critically evaluation of powers and functions the President of India |
| 38 | | RAJAT ACHARJEE | Critical Analysis of powers, function and position of the PrimeMinister. |
| 39 | | RICHA CHHETRI | An examination on the concept of Federation and the Centre-State relation |
| 40 | | RIHA TAMANG | A Study of the powers, functions and the position of the Chief Ministers in a state. |
| 41 | | RIJJU DAS | A Study of the Salient features of India Constitution |
| 42 | | RIKESH THAPA | A Study of the sources of Indian Constitution |
| 43 | | RIYA DEY | A critical evaluation of the nature of Federal system in India |
| 44 | | RIYA GURUNG | An assessment of Indian Parliament as a legislative organ |
| 45 | | RONALD THAPA | An assessment of the legislative procedure of Parliament with regard to ordinary and money bill |
| 46 | | SAHITYA MUKHIA | Analyse the administrative relationship between union and the state. |
| 47 | | SAKSHI MISHRA | An evaluation of the financial relationship between centre and the state |
| 48 | | SANZANA LIMBU | An examination of the legislative relationship between centre and the state |
| 49 | | SHENAAZ ALI | Elucidate the function and the constitutional position of the governor of Indian State. |
| 50 | | SHIVANGI GHOSH | Comparative study of powers and functions of the President and the Governor |
| 51 | | SHRUTI YADAV | Comparative study of the powers, position and role of the Prime Minister and the Chief Minister |
| 52 | | SIWALI LAMA | A Study of the scope and extent of the parliament’s power to amend the constitution |
| 53 | | SUJIT SWAMI | Analyse the method of amendment and the basic structure of the Constitution |
| 54 | | SURAJ MAHANTA | Critical evaluation of the amendment procedure of the Indian Constitution |
| 55 | | SWAPNEL TAMANG | An analysis of relationship between two houses of the Indian Parliament |
| 56 | | TANUJ CHHETRI | A comparative study of the Fundamental Rights and Directive Principles of State Policy |
| 57 | | TRIBENI RAI | An evaluation of the role and power of Supreme Court as an independent judiciary |
| 58 | | TRISHNA GURUNG | Comparative analysis of power and functions of parliament and state legislatures |
| 59 | | URMILA AGARWAL | A Study of functions and role of the High Courts |
| 60 | | VIVEK SAHA | Critical analysis of State Legislature: organization, powers and limitation. |
| 61 | | LOVELY SHARMA | An analysis on the Judicial Review in India: The concept, provisions, amendment and other details. |
| 62 | | PRIYANKA SARKAR - GEN | The legislate relationship between Centre and the state |
| 63 | | AZMUL HOQUE - GEN | A study of Parliament’s power to amend Constitution |
| 64 | | PRAMOD RAY - GEN | Discussion on the outstanding features of Indian Constitution |
| 65 | | PANKAJ DAS - GEN | A study of the powers, function and the position of the Chief Minister in a state |
| 66 | | NEELAM JAY - GEN | Critical  Evaluation of powers and functions of the President of India |

**BBA LLB (H) SEM-IV 5 Years.**

**\*\* Please note: Students who have back paper in more han two subjects kindly contact with the respective faculty members before proceeding with the presentation topic, as the process of scrutiny is still pending before the University due to the lockdown.**

**Subject- Cost Accounting**

**Subject Teacher- Mr. Anirudha Dasgupta**

|  |  |  |
| --- | --- | --- |
| ROLL NO. | NAME OF THE STUDENT | **Topics** |
| 1 | AADARSH PRADHAN | Analysis the level of stock when the purchase requisition is required to be sent to the buying department |
| 2 | ABHISHEK MOHANTY | Various aspects of motives of Labour Turnover in cost accounting |
| 3 | ANIKET RAJ BHATTARAI | Usefulness of Cost Ledger towards the small business concern |
| 4 | ANJUMANARA KHATUN | Both Cost Accounting and Financial Accounting are the branches of accounting, but they are not similar in various aspects. |
| 5 | ANUKRITI SAHA GUPTA | Analysis of the significances of Fixed Overhead in respect of manufacturing concern |
| 6 | ARATRIKA CHAKRABORTY | Make a presentation on the concept of semi variable overheads under cost accounting system |
| 7 | ARITRI BHATTACHARJEE | Comprehensive study on ABC stock control system |
| 8 | ARKAPRAVA BHATTACHARYA | Comparative analysis of Job Costing and Process Costing |
| 9 | ASHISH BOMZAN | Analysis of the effectiveness of Economic Order Quantity as a material control technique |
| 10 | ASTHA KUMARI | A brief study on Taylor’s differentiate piece rate system of Labour |
| 11 | BASUDHA ROY | Make a presentation on the effectiveness of First in first out method(FIFO) of cost accounting |
| 12 | BHASKAR SINGH | Make a presentation on the salient features of ABC stock control system |
| 13 | BIDHI SINGHA | Make a presentation on the usefulness of material control in cost accounting |
| 14 | BISWAJEET GHOSH | Make a presentation on comparative study on cost accounting and management accounting |
| 15 | CHANCHAL AGARWAL | A comprehensive study on various types of the overhead which are classified on functional basis |
| 16 | DIGANTA SEHANABIS | Usefulness of LIFO method as a material control method |
| 17 | DIPAYAN DUTTA | “No system of costing can be considered as complete without a proper control of material”. |
| 18 | GURGEE JAYITA BURMAN | Make a presentation on the effectiveness of Labour Turnover |
| 19 | KARMA TAMANG | Cost accounting has some significant roles of proper recording and presentation of cost data |
| 20 | KAUSHAL RAI | Comprehensive study on ABC stock control system |
| 21 | MADHUSHREE CHAKRABORTY | Make a presentation on comparative study on cost accounting and management accounting |
| 22 | MANISHA LO | Effectiveness of FIFO method regarding material control |
| 23 | MST NASRIN AKHTAR PERVIN | Make a presentation on the concept of semi variable overhead under cost accounting system |
| 24 | PANKAJ KUMAR MAHATO | Make a presentation on the usefulness of material control in cost accounting |
| 25 | PRATHAM SIKHWAL | Assessment of Rowan Premium Plan as a technique of calculation of wages |
| 26 | PRIYANKA PAUL | Make a presentation on the salient features of ABC stock control system |
| 27 | PUJA SINGH | Assessment of Halsey premium plan on ascertainment of wages |
| 28 | RADHIKA AGARWAL | Analysis the level of stock when the purchase requisition is required to be sent to the buying department |
| 29 | RUMPI GHOSH ALAM | Various aspects of motives of Labour Turnover in cost accounting |
| 30 | SAMIKSHA SINGH | Make an presentation on the effectiveness of LIFO method in cost accounting |
| 31 | SANGITA DAS | Assessment of Rowan Premium Plan as a technique of calculation of wages |
| 32 | SHEETAL KAPOOR | Comprehensive study on ABC stock control system |
| 33 | SRIJANA LIMBOO (SUBBA) | A conceptual framework for Contract costing |
| 34 | SUVEKSHA GURUNG | Make a presentation on comparative study on cost accounting and financial accounting |
| 35 | SAJIYA HUSSAIN (GEN) | Analysis of the significances of Fixed Overhead in respect of manufacturing concern |

**B.com LLB (H) SEM-IV 5 Years.**

**\*\* Please note: Students who have back paper in more han two subjects kindly contact with the respective faculty members before proceeding with the presentation topic, as the process of scrutiny is still pending before the University due to the lockdown.**

**Subject- Cost Accounting**

**Subject Teacher- Mr. Anirudha Dasgupta**

|  |  |  |
| --- | --- | --- |
| **S.no** | **NAME OF THE STUDENT** | **Topics** |
| 1 | APARNA SINHA | Effectiveness of FIFO method regarding material control |
| 2 | ARYAN SHUKLA | “No system of costing can be considered as complete without a proper control of material”. |
| 3 | DIPANKAR KARMAKAR | Analysis of the effectiveness of Economic Order Quantity as a material control technique |
| 4 | GIRISH AGARWAL | “No system of costing can be considered as complete without a proper control of material”. |
| 5 | GOVIND SHARMA | Comparative analysis of Job Costing and Process Costing |
| 6 | NAIRITA ROY | Analysis of the effectiveness of Economic Order Quantity as a material control technique |
| 7 | RISHAV PERIWAL | Usefulness of Cost Ledger towards the small business concern |
| 8 | ROJAL SUBBA | Make a presentation on the salient features of ABC stock control system |
| 9 | SHREEYA MANI SOTANG | Both Cost Accounting and Financial Accounting are the branches of accounting, but they are not similar in various aspects. |
| 10 | SHILPI KUMARI | Analysis of the significances of Fixed Overhead in respect of manufacturing concern |
| 11 | SUMAN PRADHAN | Make a presentation on comparative study on cost accounting and management accounting |
| 12 | SUVHASHINI PAUL | Cost accounting has some significant roles of proper recording and presentation of cost data |
| 13 | ANIRBAN CHAKRABORTY | Analysis the level of stock when the purchase requisition is required to be sent to the buying department |